



## TECHNICAL RIDER

- Line Up: Miss Katie - Lead Vocals  
Ray Braun - Upright Bass  
Frank Malloy - Trumpet  
Don „Key“ Scott - Piano  
Matt L. Spade - Drums  
4x Background Vocals (all musicians)
- Monitoring: 5 monitor speakers (wedges) on 4 (independent) Aux feeds
- Soundcheck: 30 minutes (the whole soundsystem must be installed and set up ready to play before the scheduled soundcheck time!)
- Personnel: The P.A system must be operated by an experienced soundengineer present at soundcheck and also during the performance.  
A seperate light technician and stage hands are recommended.
- P.A. System: well dimensioned active P.A. suited to the venue and crowd size.
- F.O.H.: 16 input-channel mixing console, 4 Aux feeds  
Effects: Vocal Reverb (just a bit, rather 'dry' sounding, as in the '30s)  
EQs: 31-Band-Equalizer (FOH & Monitor Aux feeds)
- Microphones: quality brand wireless vocal mic. (Sennheiser, Shure, AKG)  
(-> page 2) minimum miking for drums: kick, overhead (L+R)
- Piano: if there is a upright piano or grand piano available at the venue please let us know in advance. the instrument must be in good working condition, recently tuned and must be miked and amplified

We are looking forward to your event and working together professionally!  
If there are any difficulties fulfilling these technical requirements,  
please contact us as soon as possible.  
All problems can be solved only if we know about them in time!  
No changes to be taken without our confirmation.  
Please contact:

Alexander Boerner (Bandleader)  
0179-2312175  
[swing@swingaces.de](mailto:swing@swingaces.de)

Thank You in advance for your support and cooperation! Swing On!



## INPUT CHANNEL PATCHLIST (MIXING CONSOLE)

Channel	Signal	Mikrophon	Position	Monitor	X-Tra
1	Main Vocals (Female)	Wireless Vocal Mic. (Shure, Sennheiser, AKG)	Lead Vocals	1	
2	Background Vocals (Male)	Vocal Mic. (Shure SM 58)	Bass	1	
3	Background Vocals (Male)	Vocal Mic. (Shure SM 58)	Trumpet	2	
4	Background Vocals (Male)	Vocal Mic. (Shure SM 58)	Piano	3	
5	Background Vocals (Male)	Vocal Mic. (Shure SM 58)	Drums	4	
6	Trumpet	ClipMic. (one's own)	Trumpet	2	
7	Upright Bass	D.I. Line-Out (Bass-Amp)	Bass		230 V AC
8	Piano L	D.I.	Piano	3	230 V AC
9	Piano R	D.I.	Piano	3	
10	Kick	Beta52, E602, D12 o.ä.	Drums	4	230 V AC
11	Snare	Shure SM 57, E604	Drums	4	
12	Hi-Hat	Condenser	Drums	4	
13	Overhead L	Condenser	Drums	4	
14	Overhead R	Condenser	Drums	4	
15	Stand-Tom	E604, o.ä.	Drums	4	
16	(Reserve)				

Sound Design: Katie & The Swing Aces performs the sound of the '30s and '40s, and we'd like to sound exactly like that when playing live!  
 The Live-Mix should most notably be acoustic und dynamic, in other words NO use of compression/gate, nor big 'stadium like' and plainly audible reverbs, delays respectively other modern sound production devices.  
 Also, it is not It's not the done thing in Jazz to adjust Solo levels nor intervene in any other way dynamically or soundwise while the band performs. We just want to be heard and sound good, that's all!  
 Please, no crucial changes in the mix when the soundchecks is done  
 The Level of the backing vocals should be softer than Miss Katie and thinned out in lower frequency range (low cut under 150 Hz).  
 As the kick-drum in swing jazz is played often softly but consistently to support the bass line, amplification level should be pretty light and preferably noticeable than obviously audible...